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# ARCHITECTURE+DESIGN

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DIVERSITY IN INDIAN ARCHITECTURE • URBAN DESIGN • RESIDENCE INTERIORS



## Residence Interiors

# Fusion of Multiple Designs

**Project:** Residence, Sainik Farms, New Delhi  
**Architects:** DCA architects, New Delhi



DCA Architects

Embracing varied design sensibilities, the architects shaped a residence inspired by the unconventional artistic taste of the client. Richly detailed, the residence provides a sumptuous visual feast with interest in every corner.

It's not often that a client approaches a designer with a free rein to experiment and fashion an unusual space, far removed from any of the current fads in interior design. When such a rare client does materialise, it can sometimes unsettle the designer if the design intent seems to be veering towards 'maximalist' excess. When the architectural team met their client, a new owner of a residence in posh settlement of Sainik Farms in South Delhi, they had no cause for alarm. They considered themselves fortunate to have worked with this client, who while explaining the idiosyncrasies of the unconventional artistic taste, conferred his complete trust on them to harmonise the finished whole into a comfortable inviting home.





When the team was commissioned to design the interiors, the house was completely built and the owner wanted to make only minimal structural changes. Spread across two floors and a basement, the floor plan is organised such that the living, dining and kitchen spaces are on the ground floor along with the mother's room and a home office/library for the owner with a separate entrance from the front porch. The private spaces including the master and children's bedrooms are housed on the first floor. The basement is furnished as an entertainment zone

including a bar, television lounge, a gym/activity area and a guest bedroom.

The major challenge faced in the project was to mend the existing false ceiling with the architect's design. It was also decided to retain the existing doors and windows. The bathroom featured a classic vanity with a huge antique mirror – black granite was used for the countertop and wash basins. Another prominent change involved replacing the plain staircase railing with a trendy MS (Mild Steel) sheet railing.





- 1. ENTRANCE LOBBY
- 2. LIVING ROOM
- 3. DINING AREA
- 4. POWDER TOILET
- 5. KITCHEN
- 6. MOTHER'S ROOM
- 7. TOILET
- 8. STUDY ROOM
- 9. SERVANT ROOM
- 10. LAWN

GROUND FLOOR PLAN



- 1. LOBBY
- 2. MASTER BEDROOM
- 3. WALK-IN-WARDROBE
- 4. TOILET
- 5. SON'S BEDROOM
- 6. DAUGHTER'S ROOM
- 7. SERVANT ROOM
- 8. BALCONY

FIRST FLOOR PLAN



The aesthetics of the completed home as a fusion of multiple design elements merged into one space while simultaneously celebrating each object's individuality. It can be described as a marriage of ideas enhancing and complementing one another which births a unique balance. This approach of embracing varied sensibilities is evident on entering the double height entry foyer, where a wall decal with the silhouette of a tree on a grey background looms large against the staircase outfitted with an undulating MS sheet railing. The treads of the stairs are treated with a burnt wood finish, adding to the visual feast that greets the eye. A large light fixture suspended from the first floor ceiling and descending to multiple heights along the double volume completes the composition. The home abounds with an array of textures, colours and materials. Creative use of MS sheets is made in several locations from the nameplate to the staircase railing to the steps fascia and the bar unit. The basement and office on the ground floor has a plain cement concrete flooring. Unfinished, raw wood can be seen in most of the furniture pieces in the house. Digital wallpapers with bold patterns feature in the living room, study and daughter's room.

Rough textured white paint in the study adds to the vintage ambience of the room. Another eye-catching element is the

ceiling-hung carved white wooden frames; faces painted in striking in the TV lounge. Used beer and whisky bottles were recycled to make a screen in the bar area.

Colours were selected according to the mood of the space. The living room employs a colour palette that aids in maintaining the formal look while vibrant colours were given to the kid's rooms. The master bedroom is adorned with printed curtains. Cove lights in each room solve the purpose of general lighting whereas LED spot lights are used to highlight artefacts. Retrofitted reading wall lights are provided by the bedside in each bedroom. Chandeliers embellish the decor of the living room and the entrance lobby. +

*Photo credit: Kapill Kamra*

### Factfile

**Client:** Sanjay Arora

**Design Team:** Amit Aurora (Principal Architect), Anupama

**Built-up area:** 6870sq ft

**Year of completion:** 2014