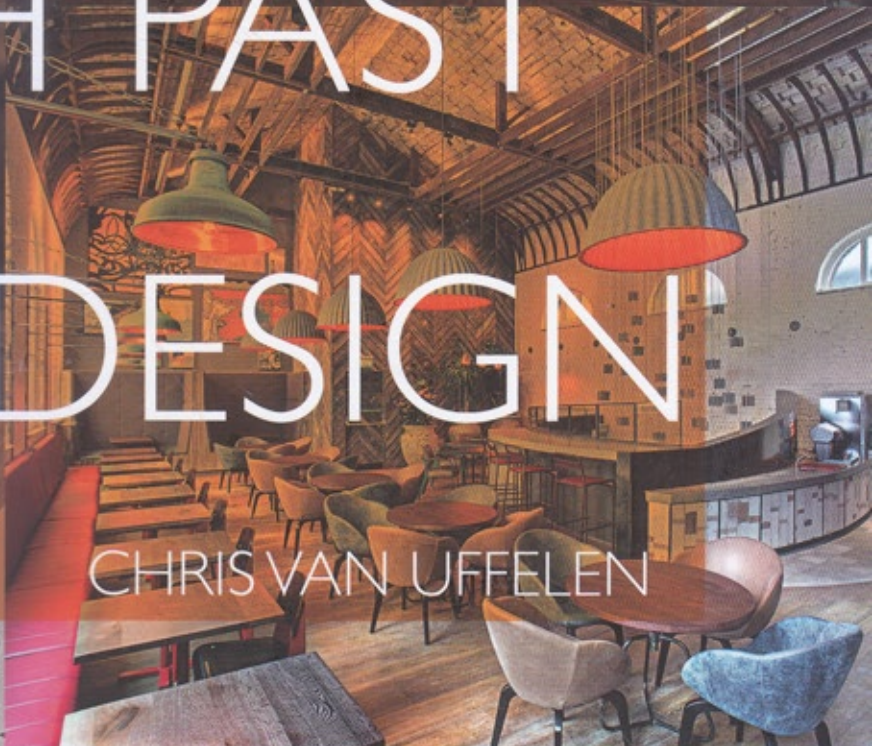




ROUGH PAST MEETS NEW DESIGN



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BRAUN

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**DCA STUDIO
NEW DELHI
INDIA
GROUP DCA
2012**



Designed as a studio space for an architecture and interior design firm within an existing warehouse, the main challenge was to retain as much of the original structure as possible, while retrofitting the space to meet the stringent parameters laid out in the design brief.

The space was to be naturally lit as far as possible and needed to provide a naturally ventilated and flexible workspace for a growing firm of design professionals. Additionally, the studio needed to facilitate a high level of interaction between the studio and the project. Conceived as a box-in-box, the office provides engaging spaces for both private and communal use, fostering a sense of creativity and collaboration, allowing spaces for both brainstorming and focused work. The combination of old and new furniture, along with elegantly detailed lighting helps to create the desired ambience. The design strategy employs a complex layering of spatial hierarchies that caters to the flexibility essential for a growing design services firm.

Ground floor plan
Reception in the evening
Box-in-box design principle creates private space





NOW: GROUP DCA RESTORED THIS BUILDING TO SERVE AS THEIR COMPANY OFFICE. SPREAD ACROSS 370 SQUARE METERS, THE TRANSFORMATION WAS ACHIEVED USING VINYL FLOORING, EXPOSED BRICKWORK, VINYL FLOORING AND RUBBER WOOD.

PAST: MAINLY BRICK AND MORTAR WERE USED TO BUILD THE ORIGINAL WAREHOUSE.



...e in front of bookshelf
...es for individual or group work
... work spaces

