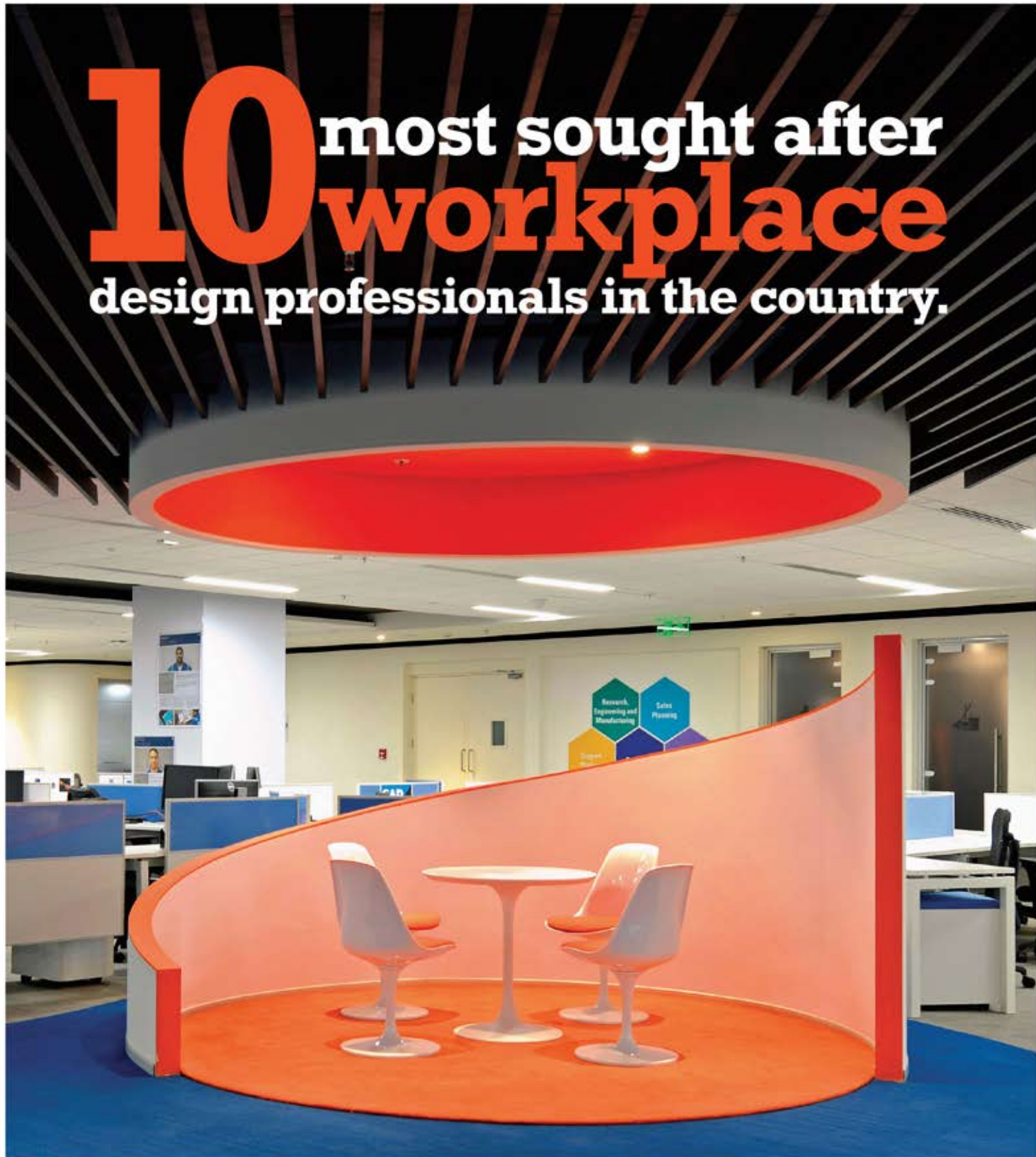


# COMMERCIAL DESIGN

Latest trends in hotel automation; Innovations in façades and fenestrations; An experts view on the FM revolution in India

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# TOP 10 in Office Space Design

1	Archohm Consults	6	JTCPL
2	AVA Design Studio	7	Puran Kumar Architects
3	DCA Group	8	Raj Consultants
4	DSP Design Associates	9	VPCPL
5	Edifice Consultants Pvt Ltd	10	ZZ Architects

## DCA Group, New Delhi

Every project executed by the firm is a result of structured collaboration between the design team, clients and the spaces, thereby crafting innovative and sophisticated design solutions. Working with all the relevant stakeholders, each project is designed to meet specific needs

and conditions. Design as a tool is optimised to transcend the client's vision to create a 'unique architecture', tailored to the aspirations of the end user. Creativity is key to the design process, and delivering within the commercial and qualitative parameters is imperative to operations of the firm.



Amit Aurora and Rahul Bansal.



### PRIMARC OFFICE, KOLKATTA

The project brief given to DCA, was to create a dynamic and dramatic office space for a new division of a company with varied interests and businesses. Since the client had rented this space for a short term lease, the solution had to be a minimum investment on 'fixed interiors' with maximum focus on elements that could be moved to another location and reused in future.

Therefore, the site has been conceived with a very basic and minimalistic treatment of the walls, ceiling and services. Taking advantage of the two long windows along the opposite faces of the premise, the layout is evolved with all the activities such as the reception, cafeteria, workstations and the director's office being placed along these windows. The resultant office is a very dynamic space that functions with minimum use of artificial light during day-time.





**LSI OFFICE, NEW DELHI**

The main requirement of the office for the lighting solutions company was to create zones deploying the innovative range of lighting products in an integrated manner. There was a conscious effort not to allow the advent of natural light into the building so as to show the lighting product in its maximised output.

Bringing the design inspiration forward, the office layout is open and clear with an exposed ceiling, while old office furniture was reused and the new ones were made in MDF. The architectural additions were given a level of boldness with use of a darkest shade of gray Valchromat and cement board, both in their natural form, to provide a balanced complement to the existing structure. The darker palette also provided a solid stage or backdrop for the raw furnishings, fixtures, and suspended framed graphics



**CHEMON, NEW DELHI**

Designed as a personal office space, the scheme is conceived with a classic and luxurious office for HNI clients. In order to create a lounge-like appeal, low lighting is enabled through warm lighting and decorative fixtures. The conference room is planned like a large dining area with an owner-centric theme. The walls are wood clad with natural mahogany to ensure warm and cosy environment and Italian marbles are used for flooring. The office is spread across two floors, one of which is planned like a regular office and the other is planned as a personalised office space.