



Amour Bistro 餐厅

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设计团队：Amit Aurora(Principal Architect), Anupama Kumar

地点：India (印度)

面积：88.26 m²

摄影：Kapill Kamra

简约





Set in the heart of New Delhi, Amour Bistro is crafted with an intent of creating a native, effortless ambiance that is unaffected by the surrounding urban chaos.

With the design intent of a combination of simplistic, minimal elements and earthy tones that endow the space with an elegant dining environ. In order to maximize the interior space, and optimize the maximum permitted height from the building, the facade has undergone a major retrofit with structural implications.

Exclusive and distinctive features are adopted that successfully create a natural and relaxed atmosphere within the indoor space. An equilibrium is achieved through the combination of elements of a similar palette, such as the wooden trellis, tall windows, a stone feature wall, antique mirrors etc. A dialogue is attempted through the translation of neutral colors of contemporaneity with the use of yellow planter boxes and rustic, hand tumbled sandstone for flooring and a wooden slatted ceiling. The color scheme extends indoors, where a relaxing dining space is dotted with black painted metal chairs that are paired with sand - blasted custom - made chairs and designed wall lights.

The furniture is made of fine materials that are inspired by a vintage - style and the rustic color finishes are offset by means of

a brick backdrop, painted in white. The kitchen and rest room wall are 'dressed' in locally available Delhi stone in its natural. Tables and chairs together with vintage lighting fixture to create a unique, memorable experience.

餐厅位于新德里的核心地区，餐厅的经营目标是打造本地的、轻松的氛围，独立于周围喧嚣的城市环境中。

设计将简约的、微小的、大地的元素结合起来，赋予空间优雅的就餐氛围。为了最大化使用内部空间，设计师使用了新技术将外墙的结构进行改造。

特色鲜明的室内空间成功地营造出自然和轻松的室内氛围。室内空间采用了相同色调的元素，如木栅栏、高大的窗户、石头墙和古董镜子。室内墙面多粉刷成了中性的色彩，种植植物的盒子则是黄色的，突显了乡村风格。

桌椅是用优良的、上等的材料制作而成的，形态和颜色都具有乡村风格，背景墙多为白色的砖墙。厨房和休息室的背景墙则使用了具有地方特色的石材。餐厅的桌椅与老式灯具混合在一起，创造出独特的、令人难忘的空间。



