



The

Ideal Home

₹120

The Ideal Home and Garden, September 2018 Vol 12 Issue 11

and Garden

LIGHTS & BEYOND

Striking lighting ideas for your abode

6
Gorgeous
Tablescapes

In-Vogue
Cafebrerias

Full of *life*

A right blend of the ethnic and the traditional, the Jindal residence in the capital features simplicity in diversity

IMPRESSIONS: BENOY SEBASTIAN

IMAGES: KAPILL KAMRA
(THE PORTRAIT)

The Owners: The Jindal family

Location: Punjabi Bagh, New Delhi

Carpet Area: 2,530 sqft

Principal Architects: Amit Aurora, Rahul Bansal

Design Team: Vini Sam, Pritha Mitra

Interior Styling: Nalini Aurora

The design of the Jindal residence is an exercise in trying to provide personally identifiable living spaces for each family member - spanning three generations - under one roof. There

are individual spaces within the home, which retains the larger singular theme that would bind the whole atmosphere together. The home is housed on a single longitudinal floor-plate and is accessible through a staircase and an elevator on its longer side. The main entrance of the house opens into a foyer that provides access to the drawing room, and to a corridor that acts as the circulation spine. This corridor forms a central axis and runs for almost the entire length of the home; it opens up into a family lounge and open kitchen-dining in the heart of the house, while its ends are marked by entryways into the bedrooms. The Jindal's wanted the design of their home to revolve around the existing floor-plate where the external walls had already been placed and the internal walls were in the process of being put up. As the structure was lacking adequate provision of natural light and air for the interiors, the floor-plan was modified in an effort to optimise daylight penetration and cross-ventilation. A central cut-out is devised to bring natural light into the semi-public kitchen and dining space. Additionally, a verandah is provided as an extension to the drawing room, and indoor plants are placed within the house to encourage engagement with nature. Distinctive personalised elements are added in the bedrooms to reflect individual interests and sensibilities; this includes a large world-map backdrop in the teenaged boy's room, and a ceiling-hanging *jhoola* in the teenaged girl's room. The larger decor, however, carries the same materiality throughout the residence to weave a metaphorical thread around the home. Natural materials and



THE ENTRANCE

The entrance has a charm of its own. The hanging lamp light on the wall close to the nameplate spells elegance. The antique jharoka with a hanging bell reminds of a bygone era.



finishes, exposed brick walls, stone flooring, sandblasted wood are employed and used in tandem with contemporary art and furniture pieces to impart a sense of eclecticism. The drawing room features custom-designed products such as a low-hanging hemispherical chandelier, a cast aluminium column with an European aesthetic, and a wall installation with multiple circular mirrors. One wall in each room is finished in exposed brick to carry forward the material palette, and to tie the spaces within the house with a common thread, albeit in different colours.



THE DINE

In the dining zone the floor-plan has been modified in an effort to optimise daylight penetration and cross-ventilation.



REST ZONE

The verandah provides an extension to the drawing room, which features custom-designed products.



THE KITCHEN

A central cut-out is devised to bring natural light into the semi-public kitchen and dining space.



THE COMFORTS

Distinctive personalised elements are added to reflect individual interests and sensibilities.