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INSTITUTE  
OF INDIAN  
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DESIGNERS

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A WALK THROUGH THE WORLD OF IIID AND BEYOND

## IIID DESIGN EXCELLENCE AWARDS

*and the winners are*

AARTI AGGARWAL • ABHIJIT A KOTHARI • AKSHAT BHATT • AMIR SHARMA  
AMIT AURORA • AMRUTA DAULATABADKAR • ANIMESH NAYAK • ANKUR CHOKSI  
B. SUDHIR • JAYADEV KESAVANKUTTY • MANOJ MADHU • PRASANNA DESAI  
PURAN KUMAR • SHEFALI BALWANI • SHRUTI JAIPURIA • SIDHARTHA TALWAR  
SONAL SANCHETI • SOURABH MALPANI • SUMED NURUTTI NAIK  
TUSHAR KOTHAWADE • VAIBHAV DIMRI • VIVEK RATHORE SINGH



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INFOMEDIA

B2B DESIGN MAGAZINE ON INTERIOR ARCHITECTURE







Category: Leisure & Entertainment Spaces

Winner: Amit Aurora

Group Dca, New Delhi  
([media@dcaarch.com](mailto:media@dcaarch.com))

**Restaurant, Gurugram:** Sited amidst a chic and popular center called Horizon Towers in the heart of Gurugram, this arm of the original restaurant from Delhi, aims to establish its own identity, while enduring and persisting the old-world charm that the brand resonates with. This restaurant, with a 3620 sq ft space, is located on the main Golf Course Road, within large corporate offices and a discerning residential context. Rich in historicity, and pinnacle of design, the original restaurant started as heritage restaurant, along with the antiquated clock tower on a site with immense potential. The octagon layout is tied together by means of cast-aluminium columns, that bring in the European aesthetic, while adding volume and demarcation to the space. At the top, the octagon is tied together with metal girders, that are worked to break the height. Plastered columns and pseudo-balconies are elements that complete the vintage aesthetic. Four large customized chandeliers augment the element of symmetry and decoration and enable better conversation. ■







Category: Institutional & Public Spaces

Runner Up: Amit Aurora

Group Dca, New Delhi  
([media@dcaarch.com](mailto:media@dcaarch.com))

**The Training Academy, New Delhi:** *The Training Academy* is housed on two interconnected floors within a larger building; the site setting necessitated a localized design response. Visitors enter into a reception-cum-waiting area where they are greeted by an indoor green wall set against the backdrop of a staircase that leads to the upper floor. This central space leads to three training rooms, a pantry-café that doubles up as a waiting space, and other supporting areas. The spatial layout is transformable: the reception area can be combined with two of the training rooms to create a larger singular space to accommodate diverse functions—training sessions, lectures, small and large events. Several partitions can be opened up, while the entire range of furniture is custom-designed to be movable. These design features facilitate the myriad requirements of the institute and utilise the space effectively. ■

