

## BATHROOM TALES

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Heet the Experts Manish Arora,

Tarım Tahiliani, Punam Kalra, Siddhant Lamba





A blend of functionality and style is brought to life by multiple marriages

FEATURE VANITA ARORA PHOTOGRAPH ANKUSH MARIA





## AMIT AURORA

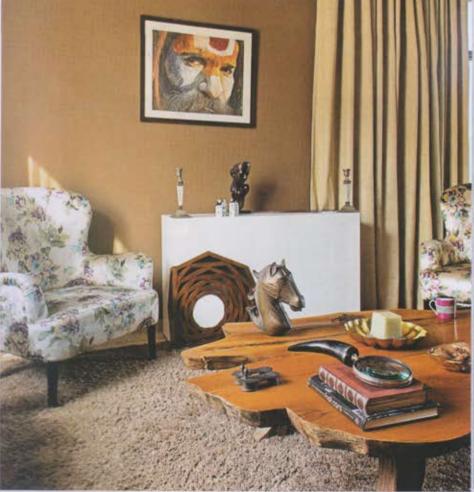
## Partner, DCA Architects

DCA Architects was founded in 1996 by Amit Aurora and Rahul Bansal, both from the School of Planning and Architecture, New Delhi. Envisioned as a 360 degree integrated architecture and interior design solutions firm, they have a unique ethos of Dream, Design, Discover, Deliver. Over the last 20 years, the studio has successfully designed award-winning spaces and retail identities for various corporate and luxury brands. Including luxury stores, boutiques, restaurants, salons, residences and other commercial work that they have implemented pan-India.



Sanjay and Gauri Arora both love quirky and eclectic. They wanted surprising pops all over that would lend character to the house over a long period of time. Some of the lights were custom-made by Klove and the rest were sourced from various places. Teaming up with DCA Architects they were successful in realising their dream home.





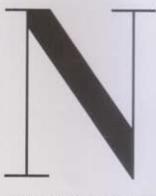


Recycled beer bottles are used to tailor an eye-catching screen. Cleverly designed pendant lights made from lassi glasses with an antique gold finish are suspended over the bar counter. Another attractive element is the ceiling-hung carved white wooden frames in the TV lounge.

- Amit Aurora, Partner, DCA Architects

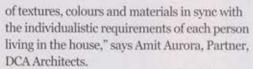






estled in the Capital's Sainik Farms with an area of around

6,870sqft, is the perfect expression of DCA Architects' design sensibilities and innovation. Enter Sanjay and Gauri Arora's house and you are surrounded by serenity that welcomes you with exotic plants and manicured lawns. "The house has been designed in a very eclectic and bold style. The space abounds with an array

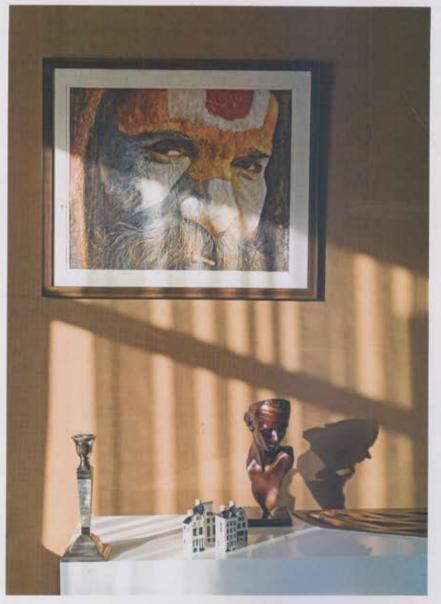


"When the team was commissioned to design the interiors, the house was completely built and the owners wanted to make only minimal structural changes. While the existing doors and windows were retained, a daunting amount of work had to be undertaken — mainly while mending the existing false ceiling with the design," adds Amit.

The bedrooms on the first floor maintain the eclectic theme of the house. The master bedroom features a twisted wooden four-poster bed and an upholstered fabric headboard in teal against a brown wall. Printed curtains and flooring made of engineered wood complete the look. The daughter's bedroom with wooden flooring is furnished with a wrought-iron bed and includes a book unit with a study table in sawn wood.

Moving through the house, you will notice that lighting is another aspect which is aesthetically handled by the team. Cove lights in each room serve the purpose of general lighting, and LED spotlights are used to highlight artefacts. In the dining room, a blown glass chandelier hangs over a custom-designed dining table with a base made of wooden logs. "We have installed retrofitted reading wall lights by the bedside in each bedroom," says Amit.

In accordance with Sanjay and Gauri's brief, every element is well-balanced, calm and most importantly comfortable. Unfinished, raw wood can be seen in most furniture pieces in the house. Digital wallpapers with bold patterns feature in the living room, study and their daughter's room. Rough textured white paint in the study adds to the vintage ambience of the room. It's impossible to walk away without a surreal impression of the home.



Embracing varied design sensibilities, the design is inspired by the unconventional artistic taste of the client. Richly detailed, the residence provides a sumptuous visual feast with interest in every corner.