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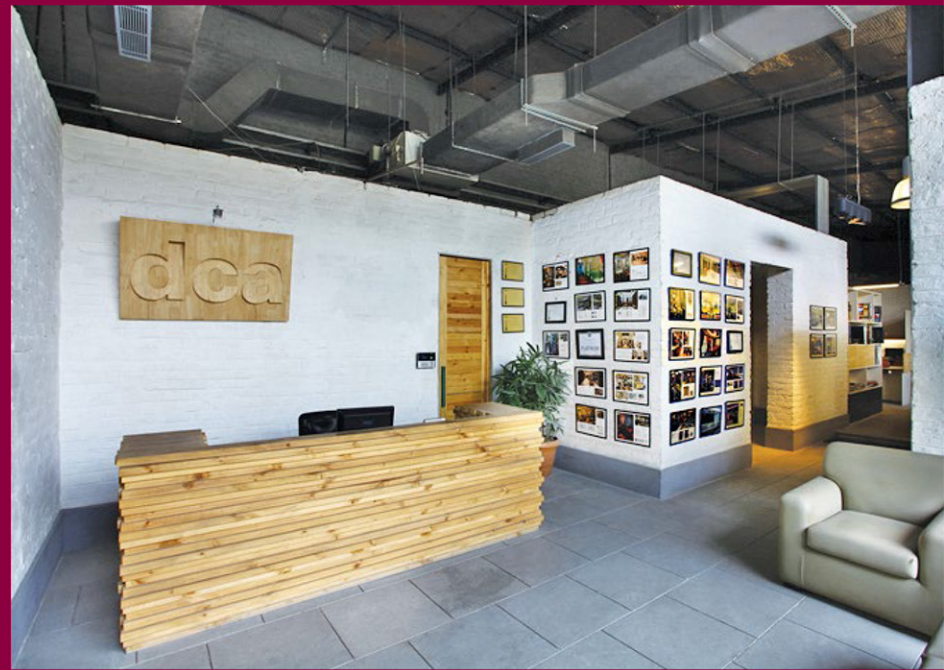


INSIDE:

THE IFJ SPECIAL ANNUAL EDITION ON GREEN

STUDIO DCA, NEW DELHI

Group DCA, New Delhi



- Designed in an existing warehouse structure, the main challenge for the studio was to retain as much of the original structure as possible, while retrofitting the interiors.
- The front facade is virtually transparent, the emphasis being on traversing a circumambulatory path around a glazed pavilion.
- An intimate courtyard is carved out from within the rectilinear volume.
- A rough-hewn stone wall on the right is raised to the same height as the building, creating the appearance of a walled-in court in the spirit of Luis Barragan.
- The interaction zone is designed as a large hall with two glass and wooden boxes and the remaining space serves as a multipurpose hall.
- Four glass boxes within the studio enclose cabins for the partners and the finance and projects heads.
- The industrial appearance is enhanced with the use of raw wood, rough unpolished Kota stone and unfinished steel in the pantry and toilets.
- The ceiling insulation was critical to maintaining a comfortable working environment and reducing air-conditioning energy consumption.
- The finishing and joinery of the materials and details has been kept natural and minimalistic.
- Rubber wood is used for the work desk partitions, tables, and glass supported ceilings in cabins.

