

INDIA
TODAY

HOME

JANUARY 2019



THE 2019 TREND REPORT

FROM DECOR TO ARCHITECTURE,
YOUR GUIDE TO WHAT'S HOT IN
THE WORLD OF DESIGN



DRESS UP

FIVE SETTINGS USING INNOVATIVE FURNISHINGS

COLOUR CODE

HOW TO USE LIVING CORAL IN YOUR INTERIORS

RNI No. DELENG / 2006 / 20557. Not for sale. To be circulated free with India Today in Mumbai, Delhi & NCR, Chennai, Bangalore and Kolkata. *Supplement to India Today issue dated January 28, 2019*

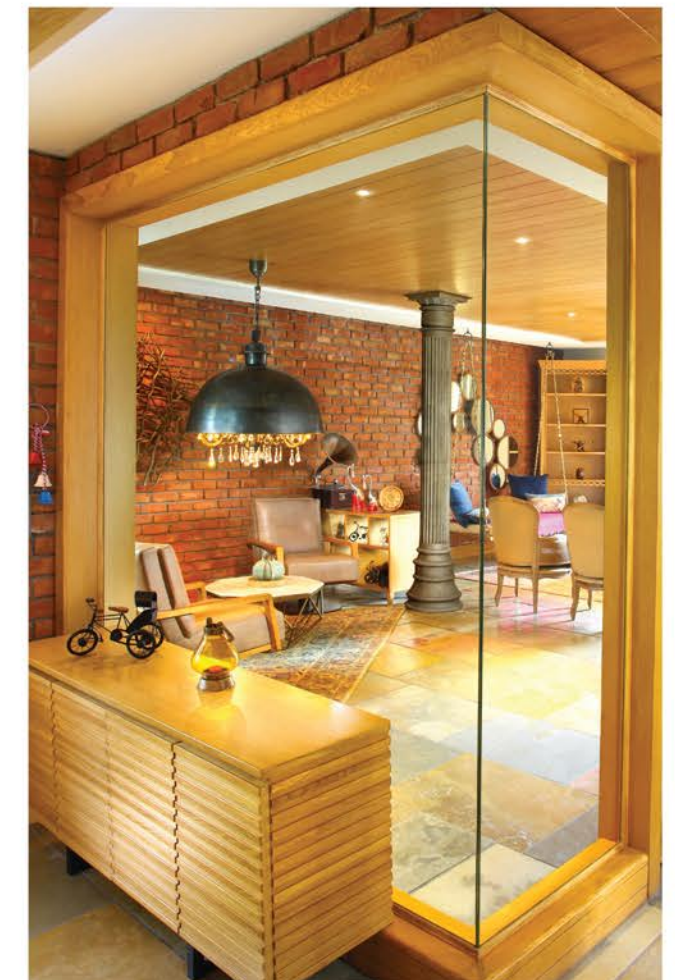
Curved furniture
and solid hues in
textiles will be
big this year



AMIT AURORA and RAHUL BANSAL
Principal Architects,
groupDCA, Delhi
www.groupdca.in

FRAME BY FRAME

A traditional swing has been given a modern spin (left); the chandelier looks stunning against the exposed brick wall (below)



Photographs by KAPILL KAMRA

LIVE LARGE

If the kitchen is the heart of the home and the courtyard its lung, the drawing room is the soul, tying all the spaces together. Architects pick their favourite living rooms.

BY RIDHI KALE

INSIDE THE BOX

When many generations of the same family live together, then the common areas are perhaps the most challenging ones. Architects Amit Aurora and Rahul Bansal took this challenge head on for one of their projects, the Jindal residence. “The design of the Jindal residence in Delhi began as an exercise in trying to provide personally identifiable living spaces to all members of the family—spanning three generations—under one roof,” says Aurora. The main entrance opens into a foyer that provides access to the drawing room and to a corridor that acts as the circulation spine

of the residence. “Natural materials and finishes—exposed brick walls, stone flooring and sandblasted wood—have been used in tandem with contemporary art and furniture pieces to give a sense of eclecticism,” says Bansal. The living room, however, is the true showstopper. While there is a play of beige and brown, a pop of bright pink brings in that much-needed colour. “The room also features custom-designed products such as a low-hanging hemispherical chandelier, a cast aluminium column with European aesthetics and a wall installation with multiple circular mirrors,” says Aurora. That’s not all; the most stand out feature of this space is the box that surrounds it. Glass framed by wood not only looks interesting, but also segregates the space from the rest of house and provides privacy.