

INDIA GoodHomes

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GOOD DESIGN CHANGES EVERYTHING

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GoodHomes
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WITH
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Rahul Mistri
Sidhartha Talwar

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STILL
TRENDING

Bold Abstracts
Contemporary Cottage
Hygge Escapes

OF A REFINED SENSIBILITY

In the face of several built-related restrictions, Architects Amit Aurora and Rahul Bansal, of group DCA, focused on what they could meld. The result: An elevated version of its original layout, to make it an address of functional aesthetics

FEATURE **AVRIL NOEL D'SOUZA** PHOTOGRAPHS **KAPILL KAMRA & SURYAN DANG**







We love every inch of this 2,690sqft home! Every piece of furniture is executed by group DCA's Workshop. From the storage units, to the sofa sets, room dividers, beds...and our favourite, the swing! This home is a lesson on how exacting custom design can actually be. All credit to Nalini Aurora, the force behind the art and accessories curation for this project.



Although the play colours on the walls clearly demarcate different portions of the apartment, it also simultaneously aids in maintaining a basic synergy that flows throughout.

— Amit Aurora, Partner, group DCA



AMIT AURORA & RAHUL BANSAL

Partners, group DCA

Based out of New Delhi, group DCA was founded in the year 1996. This multi-disciplinary architecture and interior design firm, is spearheaded by the dynamic duo — architects, Amit Aurora and Rahul Bansal. To its credit, this design house has remarkable, award-winning, widely acclaimed projects across diverse typologies such as residential, retail, hospitality and workspaces.





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The design rendition of each space is bespoke with its own story of origin as that of the family lounge and the master bedroom in terms of colour scheme, materials and style of furniture.

— Amit Aurora, Partner, group DCA

The makings of this home, could easily go down as one of the most challenging projects taken on by group DCA's partners, Architects Amit Aurora and Rahul Bansal. Why do we say that? Well, Amit, the principal architect for this project, answers that one, “Due to a number of local restrictions and bye-laws, the pre-constructed structure could be modified only to a certain extent in convergence with the design intervention. Most of the pre-installed appliances, switches, water taps and faucets, etc. were retained to minimise costs and lower the environmental impact.”

Given this rigid ecosystem, Amit and his team focused on the treatment of the walls, services, beam bottoms and columns. The elements that were original to this built were elevated with a clever arsenal of colours and materiality. And boy, have they championed a bold palette. Red and blue, punctuate spaces...take the living room for instance, the sensuality of the red-leather upholstered sofas, juxtaposed with the cool, earthy vibes of the blue sofa, radiates a cool-warm vibe throughout this space. And so goes the narrative through the home. Going beyond these finishing touches, the constructed elements were worked upon to achieve symmetry and a clutter-free space. Eventually, it enabled a defined movement.

Giving us the guided tour, Amit explains, “Envisioned as a gallery, the entrance opens up to the living area. To its opposite is the dining area, placed strategically at a point of convergence for the entire house. The dining area connects to the kitchen, to both the bedrooms of the children in the right while creating a passage for the master bedroom and the family lounge in the left.”

Unperturbed by the limitations, Amit and Rahul bring us a master design, and we love it. 



Most of the walls have been strategically carved with niches. This conscious approach has led to camouflaging of the visual continuity of the walls. Add to this the functional elements like wooden shelves, cushioned wall back for the beds, etc, that are smart pieces of aesthetic finishes.