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AR. ANOJ TEVATIA AR. ANOJ TEVATIA
AR. JAN GLASMEIER AR. JAN GLASMEIER
AR. MUEEN HARIS AR. MUEEN HARIS
AR. SAVAN KUMAR AR. SAVAN KUMAR
AR. AMIT AURORA AR. AMIT AURORA
AR. RAHUL BANSAL AR. RAHUL BANSAL
AR. NIGEL TRESISE AR. NIGEL TRESISE
AR. MICHELE ARMANDO AR. MICHELE ARMANDO
AR. GIANMARIA QUARTA AR. GIANMARIA QUARTA
AR. MANEESH KUMAR JANGID AR. MANEESH KUMAR JANGID
AR. RAHUL MISTRI AR. RAHUL MISTRI
AR. SANJYT SYNGH AR. SANJYT SYNGH
AR. DIKSHU C KUKREJA AR. DIKSHU C KUKREJA
AR. MADHAV RAMAN AR. MADHAV RAMAN
AR. SHRUTI DIMRI AR. SHRUTI DIMRI
AR. VAIBHAV DIMRI AR. VAIBHAV DIMRI
AR. ANUPRIYA SUBBIAN AR. ANUPRIYA SUBBIAN
AR. TAHAER ZOYAB AR. TAHAER ZOYAB
AR. DIANA KELLOGG AR. DIANA KELLOGG
AR. SOURABH GUPTA AR. SOURABH GUPTA
AR. PETER IPPOLITO AR. PETER IPPOLITO
AR. GUNTER FLEITZ AR. GUNTER FLEITZ
AR. JOHN WILLIAMS AR. JOHN WILLIAMS
AR. PIERLUIGI PIU AR. PIERLUIGI PIU
AR. SHUNI WU AR. SHUNI WU
AR. EVELYN JINGJIE WONG AR. EVELYN JINGJIE WONG
AR. ABHIGYAN NEOGI AR. ABHIGYAN NEOGI
AR. SMITHA ZACHARIAH AR. SMITHA ZACHARIAH
AR. MANIT RASTOGI AR. MANIT RASTOGI
AR. SONALI RASTOGI AR. SONALI RASTOGI
AR. MITU MATHUR AR. MITU MATHUR
AR. EMMA CARTER AR. EMMA CARTER
AR. PRATYOOSH CHANDAN AR. PRATYOOSH CHANDAN
AR. ANKITA SWEETY AR. ANKITA SWEETY
AR. AKSHAYA MESTRY AR. AKSHAYA MESTRY
AR. RAYMOND HOE AR. RAYMOND HOE
AR. SHIMUL JAVERI KADRI AR. SHIMUL JAVERI KADRI
AR. DHVANI KAKADIYA AR. DHVANI KAKADIYA
AR. HITEN KAKADIYA AR. HITEN KAKADIYA
AR. PURAN KUMAR AR. PURAN KUMAR
AR. AKSHAT BHATT AR. AKSHAT BHATT
AR. PATRIK SCHUMACHER AR. PATRIK SCHUMACHER
AR. PIPPA NISSEN AR. PIPPA NISSEN
AR. MINNIE BHATT AR. MINNIE BHATT
AR. DAMITH PREMATHILAKE AR. DAMITH PREMATHILAKE
AR. SACHIN RASTOGI AR. SACHIN RASTOGI
AR. PAYAL RASTOGI AR. PAYAL RASTOGI
AR. DAVID ROCKWELL AR. DAVID ROCKWELL
AR. ANOJ TEVATIA AR. ANOJ TEVATIA



MILIUM INTERNATIONAL, DUBAI

groupDCA, New Delhi

Once upon a time : Design brief and aim
To build a new-age office.

Happily ever after and how this was accomplished

Located on the 15th floor of The Opus originally designed by Zaha Hadid Architects, the client wanted a layout that broke societal and interpersonal systems in a professional environment. It is set amidst the concrete

landscape of Dubai's Business Bay and enjoys abundant direct sunlight. Indoor plants are strategically placed to improve employee health and wellbeing.

Spread over 2800 sq. ft., the skewed layout represents the building's fluid form. Formal and informal meeting spaces flow into each other. A set of seating arrangements and a bespoke community table at the entrance offer multiple





breakout zones. The largely one-dimensional office has floating acoustical fins on the ceiling that enhance the space's linearity. With raw concrete flooring, the carpeting adds sound protection for privacy. The colour and material palette includes warm wood and contemporary chairs, to create an impression of 'less is more'.

